

# Kalayojan: A thought, A Belief, A Journey

Kalayojan, since its inception in **1986**, has had an unrelenting professional practice that seems to have perceptibly mitigated the passage of these **30+ years**. On a journey of growth from a modest 40 sq.ft Space to a full-fledged office having various verticals, Kalayojan has practised architecture with sincerity and commitment. Involved in various architectural and infrastructural projects from institutional campus as to large public buildings, bridges/flyovers, mass housing and other residential / office complex projects etc. Kalayojan has also participated & won in various National Architectural competitions.

Not every organisation invests as much in formally documenting their body of work as they do in building it up, and documents printed on paper are becoming a rarity in a fast digitizing world, anyway. But news is always made by exceptions, as did Mumbai based Kalayojan Architects & Urban Designers when they published their book **From In The Box to "OUT OF THE BOX"**. This book takes stock of all attempts taken by them over the last 3 decades, as well as all the milestones yet to be touched. Kalayojan has seen many of its dreams created on paper come to life in steel, brick and mortar, yet many that have remained unrealised.

All this has been beautifully encapsulated in this book. This book was launched at a professionally organised event at Grand Bal Gandharv Rang Mandir auditorium at Bandra.



(L-R) Mr. Rahul Nigam, Ar. Divyang Joshi, Ar. Pathik Joshi, Ar. Premnath, Ar. Sanjay Porwal, Ar. Abhilasha Porwal,

*The book has engaging forward by  
Renowned Architect Professor Christopher  
Charles Beninger.*

“ Looking over the decades of Sanjay Porwal's practice one can note he belongs to a gharana of great Mumbai creators, with hints of Charles Correa and Uttam Jain reflected in his work. But moreover, Kalayojan developed its own important style and strategy that I would like to call Anonymous Architecture. Anonymous architecture attempts to blend in with its visual ambiance, becoming an anonymous part of it, rather than sticking out like a sore thumb, screaming and yelling for attention. Perhaps this commitment to discover the ordinary in a context, and then to celebrate it through considered artistic analysis and implementation is what made it possible for Kalayojan to work across India and Africa. Perhaps it has been Kalayojan's sensitive understanding of the ordinary that has made it a truly extraordinary studio.

Having always positioned themselves in the arena of competitive national and international practice, Kalayojan Architects have focussed on large scale proposals for educational campuses, public and private organisations. Comfortably straddling the twin components of creativity and ethics has helped them build a substantial portfolio of architectural, master planning, project management, redevelopment and interior design works.

Ar. Sanjay Porwal's respected mentor of his earliest professional ventures, Ar. Prem Nath, was there to formally do the honours. The evening saw the simultaneous release of an album of ghazals, '*Musafir ka safarnama*', penned by the multi-faceted Sanjay Porwal and rendered by various artistes including the mellifluous Shri Suresh Wadkar, who released it formally. At a function graced by friends, family, clients, consultants and colleagues, by their presence as also in terms of song, dance and speech, the architect shared the momentous occasion with all the stakeholders responsible for the firm's growth.

The release of the book **From In The Box to "OUT OF THE BOX"** marks another significant milestone in Kalayojan's journey. Today the title of this book has a different meaning to Kalayojan. With the new generation joining the firm, Ar. Abhilasha Porwal Joshi, Ar. Pathik Joshi and team of young architects, Kalayojan is now rediscovering and reinventing its Architecture.



*Senior Project Architect Kshama Rane says...*

“ Sanjay sir's eye for detailing alongwith the workability of design with pointing of errors in just a glance is something I'm still learning. So I truly thank this multi-faceted architect for being an inspiration to one and all and wishing the best for kalayojan for all the future endeavours in the field of architecture.

I would like to quote a few words dedicated to sir and kalayojan ..

Zindagi ki raah main hum milein hain nasib se,  
Saath nibhaya hain itne door tak bahut hi kushi se,  
Yeh khwahish hai Dil se meri AAP ke liye..  
Naye raste, nayi manzilein AAP hardum haasil karein, aage  
aap chalte raho aur piche karwan banta rahein !

The mould is broken, as is evident by the curvilinear design form of the International Christian Worship Centre in Nigeria that Kalayojan is working on. From a traditional, boxed kind of a structure, this next generation is taking Kalayojan in a new direction. Principal Architect Sanjay Porwal expresses, "Although I continue to guide them, I am at the same time amazed at their capacities, their skilled use of state-of-the-art software and am always learning something from them".

Kalayojan would like to thank all the people who have been involved in this chaotic adventure.

Looking forward Kalayojan aspires to Amaze & create Architecture that redefines its time & Age as it has done all these years.



*Principal Architect Sanjay Porwal concludes compilation of his 3 decades of work by these verses....*

ठहरा हूँ कबसे इसी मकाम पर  
चलूँ अब आगे  
देखे यहां के मंजर सारे  
देखूँ मंजर-ए-खाब आगे

नापुं 'गर हौसलों की सरहदें  
तो मुमकिन नहीं  
जितना चलता हूँ उस जानिब  
उतनी दौड़ती हूँ आगे

वही नक्श, वही मकां,  
वे ही लोगों को बाटते कमरे  
सोचता हूँ बनाऊं कोई घर  
बिन दीवार-औ-दर के आगे

- Sanjay Porwal (Musafir)