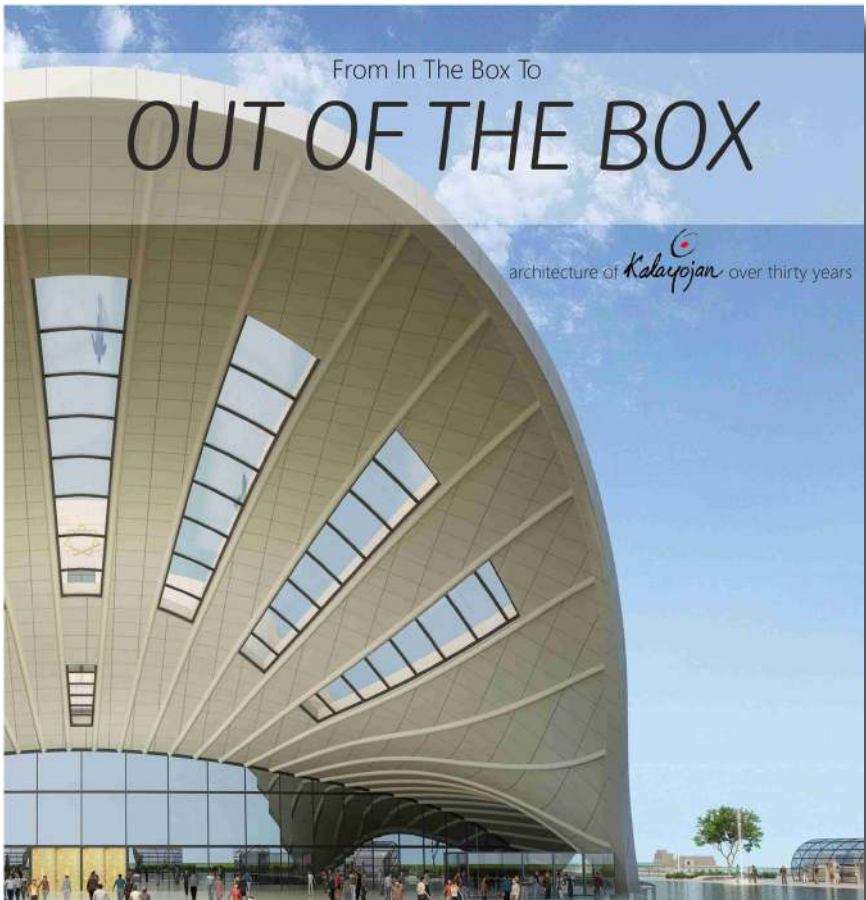


# KALAYOJAN BOOK

*... a glimpse*



*Actual cover of the book*

# A B O U T T H E B O O K

*Kalayojan*, since its inception in **1986**, has had an unremitting professional practice, that seems to have perceptibly mitigated the passage of these **30+ years**. On a journey of growth from a modest 40sq ft space to a full-fledged office having various verticles, we have practiced our architecture with zeal, sincerity and **commitment**.

We pause today to look back and take stock of all that was attempted by us, as well as all the **milestones** yet to be touched. Kalayojan has had the good fortune to see many of its dreams created on paper come to life in steel, brick and mortar. Yet many, that were often close to our hearts, remained unrealised. These projects too live on in our records, revisited frequently for inspiration and ideas.

We condense our work of over 30 years in this book.

**Pictorial Journey** of Principal  
Ar. Sanjay Porwal

**Foreword** by Ar. Christopher Benninger

**Project wise** narrative of Kalayojan  
over three decades

**Acknowledging** colleagues over  
the years for making it possible

**Poetries** penned by Ar. Sanjay Porwal

C O N T E N T S

## DECADE 1

1986 - 1996



## DECADE 2

1997 - 2008



## DECADE 3

since 2009



Excerpts from the Book...

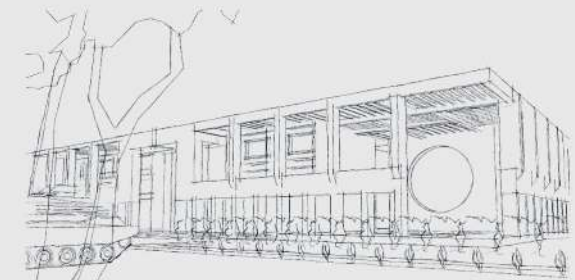


1. Administration Building
2. Institution Building
3. Mess Block
4. Hostel Block
5. Amphitheatre
6. Gymkhana
7. Residential Bungalows
8. Club House
9. Staff Quarters
10. Dharam Sinan
11. Stadium
12. Auditorium
13. Shopping Centre
14. Helpad
15. Rifle Shooting Ground
16. Kho Kho ground
17. Kabbadi Court
18. Basketball Court
19. Hockey Court
20. Football Court
21. PT. Ground
22. Parade Ground
23. Obstacle Course
24. Sub Station
25. Orchard Medical Plant

## RAKSHASHAKTI UNIVERSITY 200 ACRES IN GANDHINAGAR, GUJARAT

'Discipline' and 'Order' being the basic structure around which the armed forces function, also became the basis for Kalayojan's design of this University of Internal security proposed at Dehgam on the outskirts of Gandhinagar, the Gujarat capital. The planning has been developed in a disciplined manner around a central axial road, leading from the entrance to the rear of the site. This is intercepted by crossroads at intervals, according to the junction at which important structures like the academic and administrative blocks are placed. The crossroads further lead to other facilities around the campus, arranged in order of their importance. The natural topography of the site determines the placement of parade fields and play grounds on the plains, while the other facilities occupy the slopes. Residential and recreational areas are planned around the waterfront.

The architectural features and the materials used are reflective of the local legacy of Le Corbusier and Louis Kahn stamped dominantly all over Ahmedabad.

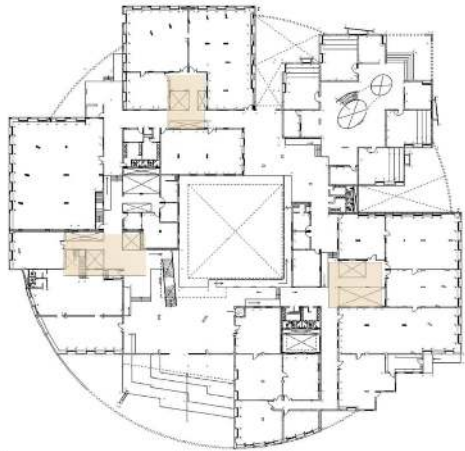


Excerpts from the Book...

SNJB WORKSHOP BUILDING



The courtyard creates a melting pot for students to relax and interact. Along with it being climatically responsive to the site, these small courtyards act as a casual sit out space.



Entrance gate





राहे-नजात पर निकल चल 'मुसाफिर'  
रहनुमा है रब, तो फिक्र क्या है तुझे ?

लगे हैं पैरों में पहिए बहुत  
जिंदगी की रफ्तार है तेज बहुत

सोचा था अब क्या आएंगे और मुकाम 'मुसाफिर'  
राही 'गर दम-भर रुक भी जाए, राहें रुकती नहीं

*Leave for the road to unknown destination O' Traveller  
God is your guide, so what must bother you?*

*Wheels are attached to my legs aplenty  
Life is on a high speed run*

*Wondered what more destinations could come O'  
Traveller.  
Even if a walker breaks for a breath, roads never do.*

*and certain other poems by Ar. Sanjay Porwal...*

*Price of the book - ₹1850/- Pages- 284 Soft Bound*

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